

A LITTLE DRUMMER

SOPRANI/CONTRALTI

SOPRANI

15 COME THEY TOLD ME PAH - RUM PUM PUM PUM

18 OUR NEW - BORN KING TO SEE PAH - RUM PUM PUM PUM

20 OUR FI - NEST GIFTS WE BRING PAH - RUM PUM PUM PUM

22 TO LAY BE - FORE THE KING PAH

23 RUM PUM PUM PUM RUM PUM PUM PUM RUM PUM PUM PUM

25 SO TO HON - OR HIM PAH RUM PUM PUM PUM WHEN _ WE COME

SOP / CONT

28 BA - BY JE - SU PAH RUM PUM PUM PUM

37 I AM A POOR BOY TOO PAH - RUM PUM PUM PUM

33

I HAVE NO GIFT TO BRING PAH RUM PUM PUM PUM

35

THAT'S FIT TO GIVE OUR KING PAH

36

RUM PUM PUM PUM RUM PUM PUM PUM RUM PUM PUM PUM

38

SHALL I PLAY FOR YOU PAH RUM PUM PUM PUM ON MY DRUM?

41

2

MA - RY NOD - DED PAH RUM PUM PUM PUM

2

48

THE OX AND LAMB KEPT TIME PAH RUM PUM PUM PUM

Musical notation for measures 48-49, featuring a treble and bass clef with a 7/8 time signature. The melody consists of eighth and quarter notes.

49

I PLAYED MY DRUM FOR HIM PAH RUM PUM PUM PUM

Musical notation for measures 49-50, continuing the melody from the previous system.

50

I PLAYED MY BEST FOR HIM PAH

Musical notation for measures 50-51, continuing the melody.

51

RUM PUM PUM PUM RUM PUM PUM PUM RUM PUM PUM

Musical notation for measures 51-52, featuring a treble and bass clef with a 5/4 time signature. The melody consists of eighth and quarter notes.

52

PUM THEN HE SMILED AT ME PAH

Musical notation for measures 52-53, continuing the melody.

54

RUM PUM PUM PUM ME AND MY DRUM DA DA DA

Musical notation for measures 54-55, continuing the melody.

50

DA DA DA DA DA

DA DA DA DA

60

DA DA DA DA

DA DA DA DA

35

35